

A DISGUISED WELCOME...

solo choreographed and performed by Wanjiru Kamuyu

TECH RIDER

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Technical contacts

Technical Manager / Lighting Manager

Cyril Mulon
+ 33 6 32 07 08 89
cyril.mulon@gmail.com

Production/Administration contact

camin aktion
Dirk Korell
+33 6 85 43 55 67
contact@caminaktion.eu

<https://caminaktion.eu/en/immigrants/>

www.wkcollective.com

The venue shall provide as complete as possible technical specifications (description of the stage and the rigging possibilities in the auditorium, masking equipment, light and sound equipment, technical contacts...) with a ground plan and a cross section of both the auditorium and the stage at a scale of 1/50 if possible. An Autocad dwg file (as autocad 2010) of the venue is also required.

A technical schedule and a specific lighting plot with the stage configuration adapted to the venue will be sent in return.



GENERAL INFORMATION

Running time: 45 minutes

Company:

- 1 dancer/choreographer
- 1 technical manager (stage, lights, sound)
- 1 production/touring manager

Please provide for the company:

- 1 heated dressing room for the dancer, with WC, shower, towels and soap
- 1 dressing room/production office, for the technical manager and touring manager, with a WIFI access
- Bags of ice cubes or ice packs
- Hospitality: fountain dispenser of still water (room temperature), fresh fruit (at least 1 lemon and 3 bananas), an assortment of nuts, cereal and dark chocolate bars, honey, fruit juice, tea and coffee.

STAGE AND TECHNICAL CONFIGURATION

The performing space is an Italian type black box, usual size 10m wide x 9m deep. The stage is completely covered with black marley.

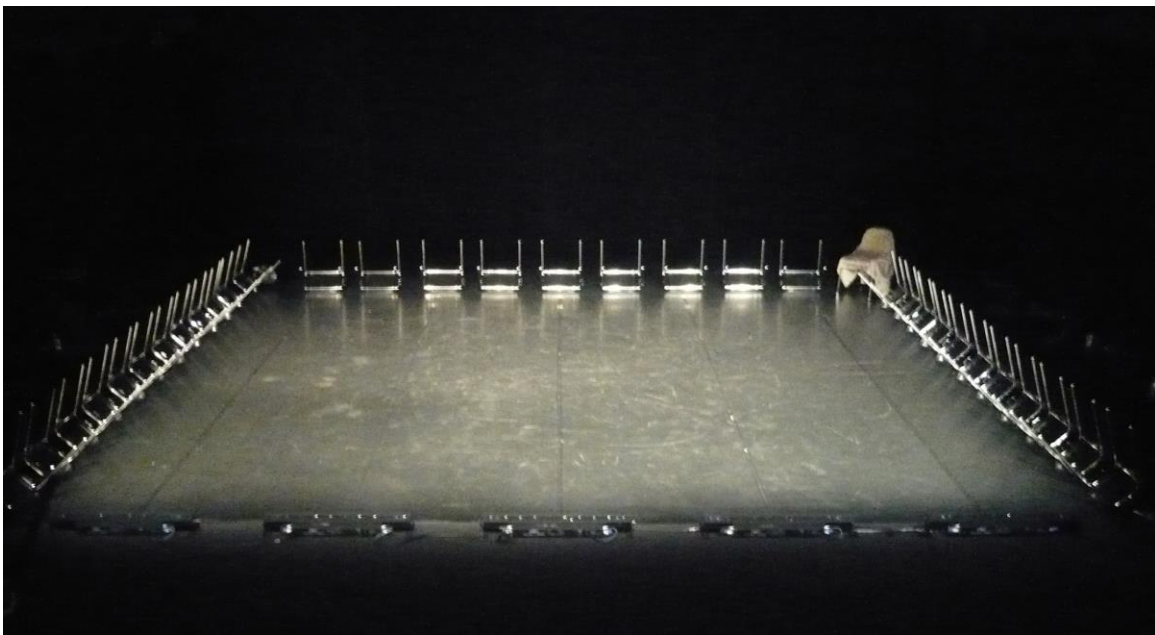
The main curtain is open upon entry of the audience.

A minimum of 29 black chairs (made of plastic or wood with silver metal chrome-plated legs, to be provided by the venue) are placed upside down and frame 3 sides of the stage – upstage, stages right and left.

During the performance, the dancer enters into the audience space where she immediately puts on a mask in accordance with the COVID sanitary protocols. She walks through the audience from the left aisle to the right aisle. The ushers must take special care that the aisles remain free of people and objects.

A black lapel mic with wireless system is required.

A follow-spot is required.



TECHNICAL SPECIFICATIONS

STAGE

- Italian black box, with 4 to 5 wings – *minimal dimensions: 9m in width and 8m in depth. The configuration with a German type black box or with no maskings is also feasible.*
- Width wall to wall: *minimum* of 11m
- Height under the fly bars: *minimum* of 5m
- Black marley covering the entire stage. A sprung floor is preferred.

NOTE: The dancer enters in the dark, from the upstage right wing and never leaves the stage. No cross-over required.

Please provide 30 black chairs, completely clean (back, under, front, legs) in plastic or wood with silver metal chrome-plated legs. If the performing space is larger than 10x9m, a few more chairs will be required.



LIGHTS (see attached Theoretical Lighting Plot)

The lighting desk and the sound desk must be side by side. The company's technical manager operates both desks during the performance.

- 2kw PC: 5
- 1kw PC: 13
- 2kw Profile 16°-35°: 3 (foh)
- 1kw Profile 16°-35°: 12 (8 on the floor)
- 1kw PAR 64 CP 62 MFL: 6
- 1kw Asymmetric Flood: 6, for creating a red house light in addition to the regular house lights (quantity and type of equipment are to be determined depending on the house's configuration)
- 575w or 1200w HMI follow-spot: 1
- 8 floor stands for profile
- 3kw channel: 28 (4 on the floor)
- Lighting desk with programmable cues, crossfade and submasters (Avab Cobalt)
- Usual working height of lighting fly-bars: 7m
- LEE filter: 053 – 106 – 154 – 162 – 200 – 203 – 279 // ROSCO frost: 114 – 119 – 132

The position of the follow-spot is set to follow the dancer on the entire stage but also in the house, from the left aisle to the right aisle within the first 7 rows. Duration of the follow-spot effect: 12 minutes, in the middle of

the performance. The follow-spot is operated by the lighting manager of the venue or a lighting technician. There will be a rehearsal of this effect and a run-through. Please provide a clearcom system between the lighting desk and the follow-spot operator.

SOUND

*The sound desk and the lighting desk must be side by side, at the back of the house, not in a booth.
The sound manager of the venue operates the sound desk (levels, EQ, wireless lapel mic). The company's technical manager is in charge of the soundtrack.*

Professional sound system (L-acoustics, D&B...) – for monitors and FOH.

- Standard FOH sound system adapted to the house, with subwoofer
- 4 monitor boxes (2 upstage, 2 downstage) on stands in the wings to cover the entire stage
- Digital sound desk with separated levels for monitors and FOH; EQ, reverb and delay for all outputs
- 1 black lapel microphone **DPA 4061** with a complete wireless system (if possible with a small size transmitter)
- 2 DI boxes + mini-jack cables to connect the headset output of the computer to the sound desk
- 1 CD player
- Clearcom system between the stage, lighting desk, sound desk and follow-spot operator

The company provides a laptop with Qlab.

REQUIRED CREW & WORKING HOURS

A complete pre-set of the lights (patch and filters included), black maskings, marley and sound equipment must be done before the arrival of the company in accordance with the provided stage and lighting plot. The chairs must be clean and ready for the setup. The marley must be clean.

The day of the performance, the venue shall provide:

- During a period of 3 hours minimum, for the focusing of the lights and the setup of the chairs:
 - 1 lighting manager, 1 electrician
 - 1 stage manager, 1 stage hand/fly technician
- During a period of 2 hours minimum, for sound tuning/rehearsals/cueing/run through:
 - 1 lighting manager
 - 1 sound manager
 - 1 stage manager
- During the preset of the show, the performance and the load-out:
 - 1 lighting manager
 - 1 sound manager
 - 1 stage manager

Please provide a dance studio for warm up and rehearsal.

Wardrobe instructions:

- 1 wardrobe person is required on the performance day to iron and steam the costumes. Some mending might be required. In the case of a day to day tour, please provide a costume cleaning service upon arrival.
- A daily costume cleaning service (short cold wash, dry hang, ironing/steaming) is required between two performances.

Please provide an iron, ironing board and a steamer for quick maintenance (to be done by the company, if there is no permanent venue wardrobe person) after the run-through.

