

SHANGWE*, LE BAL

(*joy in Kiswahili)

Wanjiru Kamuyu / WKcollective

TECH RIDER IN A THEATRICAL CONFIGURATION

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The Venue shall provide as complete as possible technical specifications (description of the stage and the rigging possibilities in the auditorium, masking equipment, light and sound equipment, technical contacts...) with a ground plan and a cross section of both the auditorium and the stage at a scale of 1/50 if possible. An Autocad file (as autocad 2010) of the venue is also required.

A technical schedule and a specific lighting and sound plot with the stage configuration adapted to the venue will be sent in return.



GENERAL INFORMATION

Running time between 2 hours 30 minutes and 3 hours

Company:

- 3 female dancers inclusive of the choreographer
- when possible, a female DJ (*otherwise, music is played by the dancers from the company's computer*)
- 1 technical manager / lighting manager
- possibly 1 sound engineer in the situation of a complex or atypical space
- possibly 1 production/touring manager

Please provide the company with the following:

- 2 to 3 heated dressing rooms for the dancers and dj with WC, shower, towels and soap
- 1 dressing room/production office, for the technical crew and touring manager
- wifi access to internet
- bags of ice or ice packs **for any potential dancer aches and pains*

Hospitality: fountain dispenser of still water (room temperature) and two 1-liter bottles of sparkling water; organic fresh fruit along with lemons, bananas and ginger, an assortment of nuts (ALLERGY ALERT: no pecans, please), cereal and dark chocolate bars, organic honey, tea and coffee.

SCENOGRAPHIC CONFIGURATION OF THE EVENT

In response to an increasingly polarized world, the work unfolds as a peaceful protest within the framework of a jubilatory participatory party anchored in joy as the catalyst for positive social action, individual and collective care. Offering a space to celebrate the beauty of our differences and our shared resilience, the party is a multigenerational immersive dance experience, a hybrid between a workshop, a flash mob and dance jam, carefully curated to a researched playlist of music from Africa and its diaspora, ideally spun live by a DJ.

The party is organized in a space divided between a dance area and an adjoining rest area. Typically, the dance area is in the designated stage space equipped with German-style masking curtains and opens into the house, without seating (for example, with retractable bleachers) creating the rest area.

We also decorate the lobby with traditional East African cloth to create a unique party atmosphere and welcome the participants.

To host 120 participants, with the following minimum dimensions:

> dance area: 15m wide x 14m deep

> rest area: 80m² (± 15m x 5m)

Example of the configuration during the creation at the CCN of Nantes



***Dance area
with the music recess
at the back***

*3 risers,
3 black panels,
lines on the floor with
white paper tape ;*

*1 tall cube for the
soundtrack computer
or DJ setup,*



Rest area

*coat racks, chairs,
benches, cushions,
tables*



TECHNICAL SPECIFICATIONS

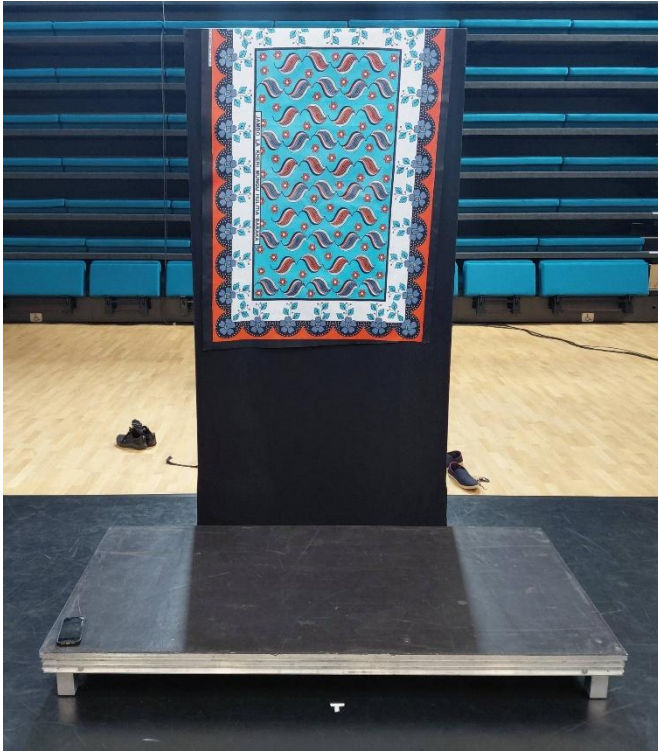
STAGE / MACHINERY / ACCESSORIES (please refer to the attached plotting plan)

1/ Dance area

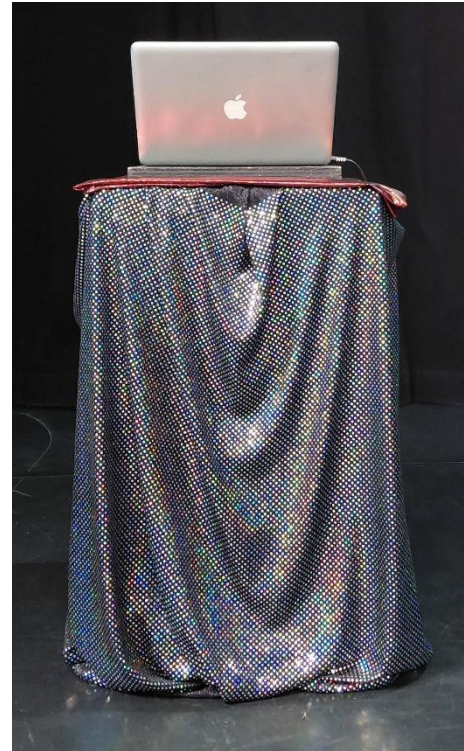
- German-style curtain layout with a “recess” at the back for the DJ or computer station
- Dimensions for 120 participants: 15m wide x 14m deep*
- Height under the grid or fly bars: minimum 6m
- Stage surface (participants will dance in sneakers or barefoot): black “worn” dance floor covering the entire stage area OR a smooth wooden floor

Scenography equipment to be provided by the venue:

- 3 clean black risers, size 2m x 1m, height 20cm
- 3 black panels (velvet or cotton) with stands, approximately 125cm wide x 240cm high
- 1 black wooden cube, height 80cm to 1m, base 50cm x 50cm, for the company's computer (soundtrack)
- NB:** if DJ Rokia Bamba is present, please refer to her rider at the end of this document for tech specifications
- some pieces of black velvet or cotton (to cover certain props)
- 2 rolls of white paper painter's tape, approx. 50mm wide
- 2 rolls of white paper painter's tape, approx. 25mm wide
- 2 cloth racks (to hang suspended newspaper clippings in the rest area)
- local and/or national daily newspapers: 5 to 8 issues from the previous month
- 1 unbreakable tree branch, approx. 1.5m long



Artist platform (3): 20cm high riser and black panel decorated with an East African kanga

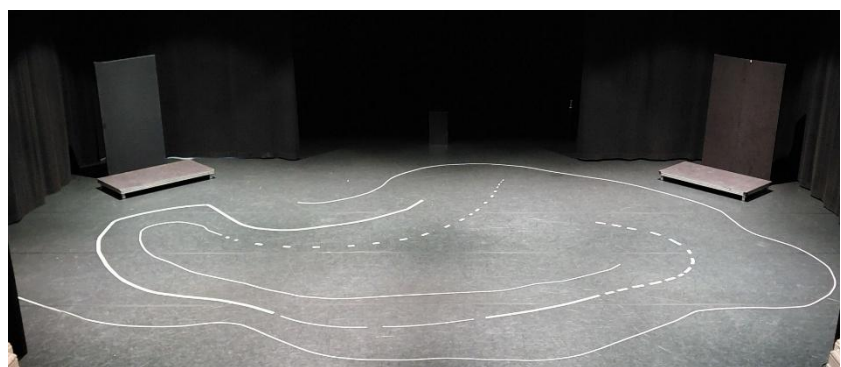


Computer stand in the music recess: wooden cube decorated with shiny fabric for the company's computer that diffuses music

A branch of a tree to collect the participants' ribbons



Pathways designed on the floor using white paper painter's tape



2/ Rest area

This space must be adjacent to and ideally on the same level as the dance area or with a slight difference of levels, otherwise please provide and ensure secured stairs on both side of the dance area. It allows for participants to store their belongings upon arrival (coats, bags) and if needed, to change (shoes, sportswear), as well as to briefly rest, drink water, and catch their breath during the party. We also provide colored pencils and markers to draw and/or write on newspaper clippings.

Dimensions for 120 participants: approximately 80 m²

Furniture to be provided by the venue for comfort of the participants: chairs, benches, cushions, a few tables, three to four additional coat racks with hangers, as well as possible water fountains or jugs of water and cups.

Participants are informed at the time of ticket reservation to bring a water bottle and dress accordingly (sportswear with the appropriate footwear).



Newspaper clippings suspended with colored string from a clothes rack, for participants to draw and share their emotions towards the end of the event

3/ Theater lobby or entrance

In order to ritualize the arrival and departure of the participants, we would like to be able to decorate the lobby with pieces of traditional East African cloth (kangas), suspended against walls or windows, either indoors or outdoors. Decorated with the same cloth, we also wish to create a welcome "kiosk" for participants, consisting of index cards and colored pencils.

Ideally, the decorative layout is determined during a preliminary on-site technical visit.



LIGHTS (please refer to the attached plotting plan)

- ETC EOS lighting board with 2 touch screens and 1 fader wing. Thank you.
 - 2kw PC without barndoors: 6
 - 1kw PC without barndoors: 14
 - 1kw PARCAN 64 CP 61 VN5P: 7
 - 1kw PARCAN 64 CP 62 MFL: 3
 - 1kw 25°-55° zoom profile with size A gobo holder (Robert Juliat 613SX or LED equivalent): 3
 - LED profile ETC S4 Lustr with 15°-30° zoom and size A gobo holder: 6
 - RGBW Zoom, 3500 lumens, PARLED (Robe ParFect 150 or Martin ELP PAR): 12
 - RGBW Zoom, 3500 lumens, Moving head PARLED (Robe LEDBeam 150FW or Martin ERA 150 Wash): 9
 - Size A gobo holder for 1kw profile: 3
 - Size A gobo holder for LED profile ETC S4 Lustr: 6
 - 2kw channel: 28
 - Usual height of the fly bars: 7m
 - LEE filters: 013 – 025 – 075 – 088 – 100 – 117 – 134 – 152 – 154 – 165 – 170 – 176
 - ROSCO frosts: 114 – 119 – 132
- (please refer to the plotting plan for the quantity per fixture)

SOUND (please refer to the attached plotting plan)

The sound manager of the venue operates the sound desk (EQ, volumes...) and runs the show. The company has no sound engineer (except in the situation of a complex or atypical space). The position of the sound desk is in one of the angles of the dance area (not in the booth or in the rest area).

If no DJ live, the soundtrack is played from the company's computer by the dancers.

Equipment to be provided by the venue:

- Digital sound desk with Ipad controlled option + wifi router + dedicated Ipad
- 3 headset microphones DPA 4088, brown color
- wireless system (Shure or Sennheiser): 3 body packs size mini (with batteries and DPA adaptor if need be) + 3 receivers
- 2 DIs for the company's sound controller (*Scarlett* stereo) + 2 x 6.35 mm TRS jack cables
- 1 talkback mic SM58
- clearcom system between the sound desk, the light desk and the house manager
- 1 power strip for the company's computer (at the foot of the cube in the "music recess") + XLR cables
- Diffusion (stereo centered on the "music recess"):
 - 2 stacks on the floor, each with 1 subwoofer and 1 speaker of 12" or 15" on a tube at ±1.5m high above the subwoofer, behind the curtains that start the "music recess"
 - 2 speakers of 12" or 15" rigged on the grid above the stacks BUT in front of the curtains

Patch:

- L/R company's sound controller (or DJ's computer) > floor stacks + rigged speakers
- wireless headset mic #1 > rigged speakers only
- wireless headset mic #2 > rigged speakers only
- wireless headset mic #3 > rigged speakers only
- talkback mic > rigged speakers only

If the DJ plays live:
please refer to Rokia Bamba's rider at the end of this document for equipment specifications

REQUIRED CREW & WORKING HOURS

A complete pre-rig of the lights, sound and maskings, marley, risers and black panels is necessary before the load-in day.

The load-in day (with the company's technical managers) starts in the morning of the day before the performance (for an evening show).

Please provide a dance studio (with marley and basic sound system) available the entire day before the performance.

D-1		Stage	Lights	Sound	Wardrobe
9:00-13:00	Set-up of the scenography. Tech sound. Focusing of the lights. Decorations (by the performers)	1	3	1	
10:00-13:00	Ironing / steaming of the costumes and the sheets of fabrics (<i>the costumes arrive clean</i>)				1
13:00-14:00	<i>Sound check during the stage/lights lunch break</i>			1	
14:00-15:00	<i>Lunch break for sound crew</i>				
14:00-20:00	Programming of the lights. Rehearsal. Decorations	1	2		
15:00-20:00	Tech sound. Tuning with the wireless headset mics			1	
D					
11:00-13:00	Stage and lights finishings. Cleaning of the stage. Cueing of the lights	1	1		
13:00-14:00	<i>Lunch break</i>				
14:00-18:00	Rehearsal and preparation. If DJ is present: sound check	1	1	1	
18:00-19:00	<i>Dinner break</i>				
19:00	Stage cleaning and pre-set. Final technical check	1	1	1	
19:30	Opening of the house (lobby and rest area)	1	1	1	
20:00-22:30 or 23:00	20:00 BAL	1	1	1	
23:00-00:00	Load-out of company's equipment and decorations	1	1		

A specific technical schedule adapted to the venue will be sent

DJ Rokia Bamba

Technical Rider

PROMOTIONS

- ❖ The artist must be referred to only as "Rokia Bamba" on all visuals and online announcements.
- ❖ Find the most up to date press kit, bio and photos at <https://www.naff.agency/artistes/rokoa-bamba>

TECHNICAL DETAILS

Rokia will provide her own Macbook Pro and her controller Pioneer DJ DJC-REV1.

Venue is to provide the following equipment:

- ❖ RCA or Cinch or Jack 6.5mm (1/4 inch) cables to connect to the mixing table (stereo)
- ❖ A minimum of 3 electric power outlets
- ❖ 2 high-power monitoring speakers, which are to be directed toward the DJ.

DJ BOOTH SPECIFICATIONS

- The booth should be placed on a shock resistant and sound absorbing floor.
- **To prevent back injuries**, the height of the booth must be at least of 1.10 m (3.6 ft) with a high chair of a minimum of 65 cm (25.6 inches). The booth and the chair must be installed before arrival, thank you.
- The surface of the booth should be roughly 1.10m in length (3.6 ft) and 1m in width (3 ft).
- Adequate lighting should be provided to enable the installation of DJ equipment and have a clear vision from DJ booth.
- The DJ booth must be ready and installed a minimum of 45 minutes before the show and should be clearly visible to the audience.

IMPORTANT:

please avoid the use of stage smoke and effects during the DJ set

Thank you very much for welcoming Rokia Bamba and giving her a warm reception! We look forward to working and celebrating together!