## **Moses Olayinka Akintunde**



Affected by acts of police violence, state denial, and attacks on civic movements—a phenomenon not limited to Nigeria—Moses Olayinka Akintunde is conducting research on the concepts of oppression and domination. These oppressions also impact artists, particularly in the field of dance, a space for bodily freedom that is, in itself, an act of liberty and resistance.

This solo piece won the first prize at the A pas de Loup choreography competition in 2024.

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Choreography, dance and voice Moses Olayinka Akintunde Music Ayub Ogada, Steve Reich Voice recordings Slope Surtitles Dirk Korell

Moses Olayinka Akintunde was born in the Bariga region of Lagos, Nigeria. His talents were recognized as early as age four, already displaying exceptional dance skills. His wide range of talents includes dance, football, drumming, acting, modeling, and acrobatics.

His professional career began at the age of 8 with the **Footprints of David Arts Academy**, a children's theater company dedicated to discovering and nurturing young artistic talents, providing them with artistic training and proper education for budding talents. At age 11, he was among a select group of children from the company who toured Europe and Israel for six years as part of the production **SORRY**—a collaborative theater project supported by the **Goethe-Institut**.

Moses has also worked with renowned figures in the arts, such as **Qudus Onikeku** and **Professor Wole Soyinka** (Africa's first Nobel laureate), to name a few.

Après une année d'études à **Epsedanse** (Montpellier) and being member of the Compagnie NID, under the direction of Anne-Marie Porras, Moses follows higher dancers studies at **CNDC Angers** (2024-27). He is also part of the camin'cubateur support program, led by **camin aktion**, and is committed to passing on his knowledge in dance and drumming.



## Stay connected!

Moses' Instagram account: indakunte



camin'cubateur: caminaktion.eu/en/moses