

D.I.S.C.O.

(Don't Initiate Social Contact with Others)



CHOREOGRAPHE

JOSÉPHA MADOKI

CREATION 2022

A PERFORMANCE FOR 8 DANCERS AND A DJ

RUNNING TIME 60 MINUTES

THE APPROACH

The creation of *D.I.S.C.O* comes at a particular time in my life: the successive loss of loved ones, two confinements and the uncertain future after such a global pandemic.

Meeting the other, interacting, socializing, on the street, in a club or at home was no longer allowed. Gatherings to bury our dead in dignity were prohibited. The trauma from this troubled period is still present, but the will to live is stronger than anything.

The vital need to party and reconnect with my Waacking community then became visceral.

Waacking in its original form appeared as the answer to quench my thirst to live: clubbing, social dancing, glitter, glamour and eccentricity .

It became crucial for me to bond once again with the nightlife in its warm and diverse places. The opportunity to live, just for one night, a total blow-off steam experience.

For me, this is the sort of revenge on the loss of our liberties, the huge feeling of imprisonment and helplessness that we all felt.

Today, clubs reopened with the hope of a revival. But in which way? With the burden of health restrictions, how can the collective energy of a club arise? How are we going to behave and grasp this new-found nightlife?

Through *D.I.S.C.O*, I try to find an answer to these questions and to imagine a new way of experiencing the dance floor and life as a whole.

Josépha Madoki

SYNOPSIS

After the performance *Oui, et vous?*, by Josepha Madoki and her collective **Ma Dame Paris**, featuring a contemporary form of Waacking, the choreographer is back with *D.I.S.C.O*.

In this new work, Josepha Madoki returns to the essence of this art born in the gay clubs of Los Angeles: madness, social dancing, chic, flamboyance are at the forefront.

D.I.S.C.O represents two totally ambivalent energies:

The first is an acronym imagined by Josepha Madoki, "Do not initiate social contact with others". A reminder that the restrictions linked to the health crisis still rule our lives today.

The second is a tribute to disco music, a music style born in the 70's incarnating freedom, human contact, sexuality and optimism.

Through *D.I.S.C.O*, Josepha Madoki celebrates life and imagines the world's post-Covid clubbing scene.

Nine dancers will progressively regain freedom on the dancefloor carried along by the music of a live DJ.

Will the night club, the ultimate place of conviviality, human contact and exchange, manage to regain their liberty of yesteryear?

By immersing both her dancers and the audience back into clubbing, Josépha Madoki is inviting us to live a crazy and unique *D.I.S.C.O* experience.



ABOUT WAACKING

Waacking is a dance style being part of the Funkstyle culture, originally danced to disco music.

This culture was born in the 1970's, in clubs in Los Angeles, in gay, African-American and Latin-American communities.

This dance is illustrated by arm movements thrown with force and control. "Waack" is an onomatopoeia that is defined by "you whak", accompanied by a gesture of the hand.

Waacking includes:

Social Dance : an exchange on the dancefloor to connect with dancers around.

Posing : poses are a very important element in Waacking that allows the dancer to emphasize his/her dance.

Punking : with this choreographic gesture, the dancer realizes an interpretation of the music. He/she brings emotion through facial expressions and the theatricality of the movement, inspired by silent cinema and Hollywood stars such as Marylin Monroe, Greta Garbo, Fred Astaire and Audrey Hepburn.

Waacking is highlighted by TV shows such as the iconic Soul Train, or by singers like Diana Ross who were accompanied onstage by the dancers of the Original Waackers.



JOSÉPHA MADOKI

Josépha Madoki, also known as **Princess Madoki**, discovered the hiphop dance culture during her childhood – and became passionate.

2003, she studied dance at the International Dance Academy Paris and focussed on ballet, contemporary dance and jazz. She developed her own style merging elements of hiphop, African dance styles and contemporary dance.

Her own choreographic work with Company Madoki started 2010: Josépha presented her solo work *Mes mots sont tes maux* which was granted with the 1st prize at the competition Paris Young Talents.

As a dancer and performer, she collaborates on eclectic projects with international choreographers, such as Damien Jalet, Pierre Rigal, Sylvain Groud, Robyn Orlyn, Wayne McGregor and others.

In 2016, Princess Madoki became a member of the renowned Eastman Dance Company by Sidi Larbi Cherkaoui. She performed in performances like *Babel 16.07*, *Opera*

Satyagraha and *Stoic*. She also collaborated with Beyonce and Jay-Z in Apashe's video choreographed by Sidi Larbi Cherkaoui.

All her experiences led her to become the versatile artist she is renowned for, an expert of a dance that is getting more and more popular in France: Waacking.

With her stage name Princess Madoki, she is invited all over the world to participate as a judge for important waacking battles and competitions.

She shares her passion for this art through numerous workshops and masterclasses around the World (China, Japan, Kazakhstan, Russia...).

2016, Princess Madoki co-funded the first French Waacking collective **Ma**

Dame Paris.

2019, she made the big step and produced the **All Europe Waacking Festival**.

DISTRIBUTION

Choreographer

Josépha Madoki aka Princess Madoki

Dance

Rémi Bajramie

Daniela Barbieri

Suzanne Degennaro

Manon Del Colle aka Poupie Velvet

Mario Duran

Oumrata Konan

Paul Moscoso aka Paul de Saint Paul

Mathis Saïd

DJ

Naajet

Costume- and set design

Mario Faundez

Light design

Florent Ecrohart

Light manager

Marine Stroehel

Bookings

camin aktion:

Dirk Korell, Naïs Haidar, Leticia Martín

Executive production

camin aktion - Dirk Korell

Production

Company Madoki

PARTNERS

Co-production

La Villette - Paris

Compagnie DCA (La Chaufferie)

Points communs - Nouvelle scène nationale de Cergy-Pontoise / Val d'Oise
La Place

Espace 1789 de Saint-Ouen, scène conventionnée de Saint-Ouen

Centre de la danse Pierre Doussaint, GPS&O, Les Mureaux

CCN de Créteil et du Val-de-Marne/Cie Käfig

Compagnie DYPTIK

Support

SP.O.T - Network for the support and dissemination of urban dance companies in the greater Paris

Residencies

Compagnie DCA (La Chaufferie)

La Place

Compagnie DYPTIK

Centre de la danse Pierre Doussaint, GPS&O, Les Mureaux

Théâtre de La Nacelle GPS&O, Aubergenville

Studio space

CND, Centre national de la danse

INFORMATION: CAMINACTION.EU/EN/DISCO



Photo © Raphaël Laboure

BOOKING CONDITIONS

Running time (approx.)

60 minutes

Short form: 30 minutes

Crew on tour

- 8 dancers
- 1 DJ
- 1 choreographer
- 1 light manager
- 1 tour manager

Performance fee

Please contact us for a bespoke proposal. Reduced fee scheme up from the 2nd performance.

Other costs at the presenter's charge

- Return travels: 6 Paris, 3 Lyon, 1 Vigo (Spain), 1 Nantes, 1 Montpellier
- Accommodation (10 single- and 1 double room in a 3* hotel, including breakfast and WIFI)
- Per diems for 15 persons (French union fee)
- Royalties music/choreography

PRODUCTION & BOOKINGS

camin aktion

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Company Madoki
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 **PRINCESS
MADOKI**

