

FRAGMENTED SHADOWS

A trio choreographed by Wanjiru Kamuyu with the dancers

TECH RIDER

Date of issue: November 2023

Technical contacts

Technical Manager / Lighting Manager

Cyril Mulon
+ 33 6 32 07 08 89
cyril.mulon@gmail.com

Sound Engineer

Jean-Philippe Barrios
+33 6 62 87 19 98
lacrymoboy@gmail.com

Production/Administration contact

camin aktion
Dirk Korell
+33 6 85 43 55 67
contact@caminaktion.eu

www.caminaktion.eu/fragmented-shadows

The Venue shall provide as complete as possible technical specifications (description of the stage and the rigging possibilities in the auditorium, masking equipment, light and sound equipment, technical contacts...) with a ground plan and a cross section of both the auditorium and the stage at a scale of 1/50 if possible. An Autocad file (as autocad 2010) of the venue is also required.

A technical schedule and a specific lighting plot with the stage configuration adapted to the venue will be sent in return.



GENERAL INFORMATION

Running time: 50 minutes

Company:

- 3 dancers (2 women, 1 man)
- 1 technical manager/lighting manager
- 1 sound engineer
- 1 production/touring manager

Please provide for the company:

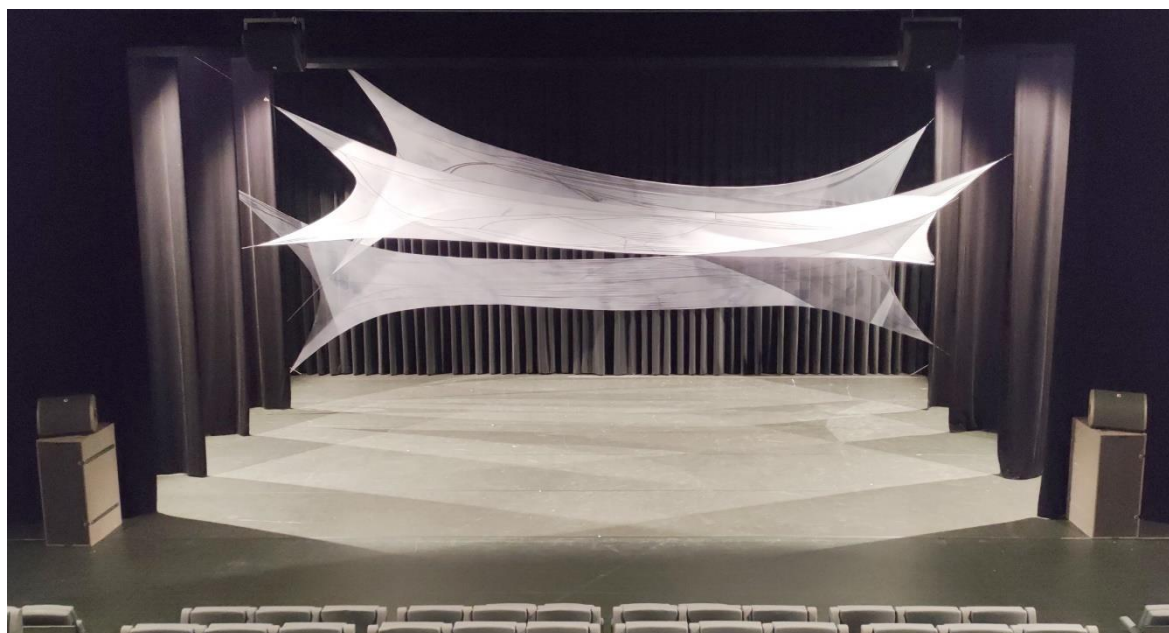
- 2 to 3 heated dressing rooms for the dancers, with WC, shower, towels and soap
- 1 dressing room/production office, for the technical crew and touring manager,
- wifi access to internet
- bags of ice cubes or ice packs
- hospitality: fountain dispenser of still water (room temperature), fresh fruit along with lemons, bananas and ginger, an assortment of nuts, cereal and chocolate bars, honey, fruit juice, tea and coffee.

STAGE CONFIGURATION

The performing space is an Italian type black box, usual size 11m wide x 8m deep. The stage is completely covered with black marley.

3 pieces of stretchy tulle fabric are hung above the stage with ropes rigged from different anchor points (from the floor, the side walls and the fly-bars).

The main curtain is open during the entrance of the audience and the dancers will be meandering on stage while a soundtrack is playing. Please note, we request no pre-show announcement to be made.



TECHNICAL SPECIFICATIONS

STAGE

- Italian black box with 4 wings – *minimal dimensions: 9m in width and 7m in depth.*
- Width wall to wall: *minimum* of 14m
- Height under the fly bars: *minimum* of 6m
- Black marley covering the entire stage. A sprung floor is preferred
- Crossover behind the backdrop is preferred
- The main curtain is not used

Please provide some weights and some ropes for the rigging of our fabric. Thank you.

Please note: November 2023 our fabric was fireproofed.

LIGHTS (see attached *Theoretical Lighting Plot*)

The company provides a lighting desk on PC and a DMX controller. Please provide a 16/9 HDMI screen and a HDMI cable. Thank you.

- 2kw PC: 6
- 1kw PC: 19
- 2kw Profile 16°-35°: 1 (foh)
- 2kw Profile 25°-55° with a size A gobo holder: 1
- 1kw Profile 16°-35°: 12 (3 as foh)
- 1kw Profile 25°-55°: 8 (on the floor)
- 1kw PAR 64 CP60 VNSP: 3
- 1kw PAR 64 CP61 NSP: 1
- 1kw PAR 64 CP62 MFL: 7 (3 on the side booms)
- 1 size A gobo holder for 2kw profile
- Please provide a ghost load (100w minimum) on the channel of the electroluminescen cable provided by the company

- 5 floor stands for profile
- 9 stands or booms (heights of lens: 1.5m, 2.2m, 3m)
- 3 side booms (heights of lens: shin and 1.5m)
- 2kw channels: 59 (21 on the floor)
- Working height of lighting fly-bars: 7m to 7.5m

- LEE Filters: 003 – 007 – 063 – 088 – 108 – 134 – 152 – 154 – 200 – 201 – 202 – 702 – 711
- ROSCO Frosts: 114 – 119 – 132
- Brushed silk: ROSCO 104 or LEE 228

SON

L-acoustics or D&B professional sound system – foh and monitors.

The sound desk is preferably in the house, in a center position, not in a booth.

The company provides a laptop with Ableton Live and 2 controllers that require a working space to the right side of the sound desk.

- Standard FOH sound system adapted to the house, with subwoofers (separate from L/R)
- 4 monitor boxes (2 upstage, 2 downstage) on stands in the wings to cover the entire stage
- Digital sound desk (like Yamaha QL/CL) with DANTE system. Please provide an iPad to remote control the desk. Thank you.
- For sound check and rehearsal: 1 talkback microphone and, if possible, 2 hand held wireless microphones
- Clearcom system between the stage, lighting desk and sound desk

Please provide extra AC sockets and littlites. Thank you.

Input Patch:

- L/R computer
- L/R iPhone (mini-jack)
- talkback mic
- wireless mic #1
- wireless mic #2

REQUIRED CREW & WORKING HOURS

A complete pre-rig of the lights, sound and maskings is necessary before the load-in day.

The load-in day (with the company's technical managers) starts in the morning of the day before the performance (for an evening show).

Please provide a dance studio (with marley and basic sound system) the day before the performance, 10:00-18:00, and the morning of the performance day, 10:00-13:00.

Stage cleaning is required before each rehearsal and performance. Thank you.

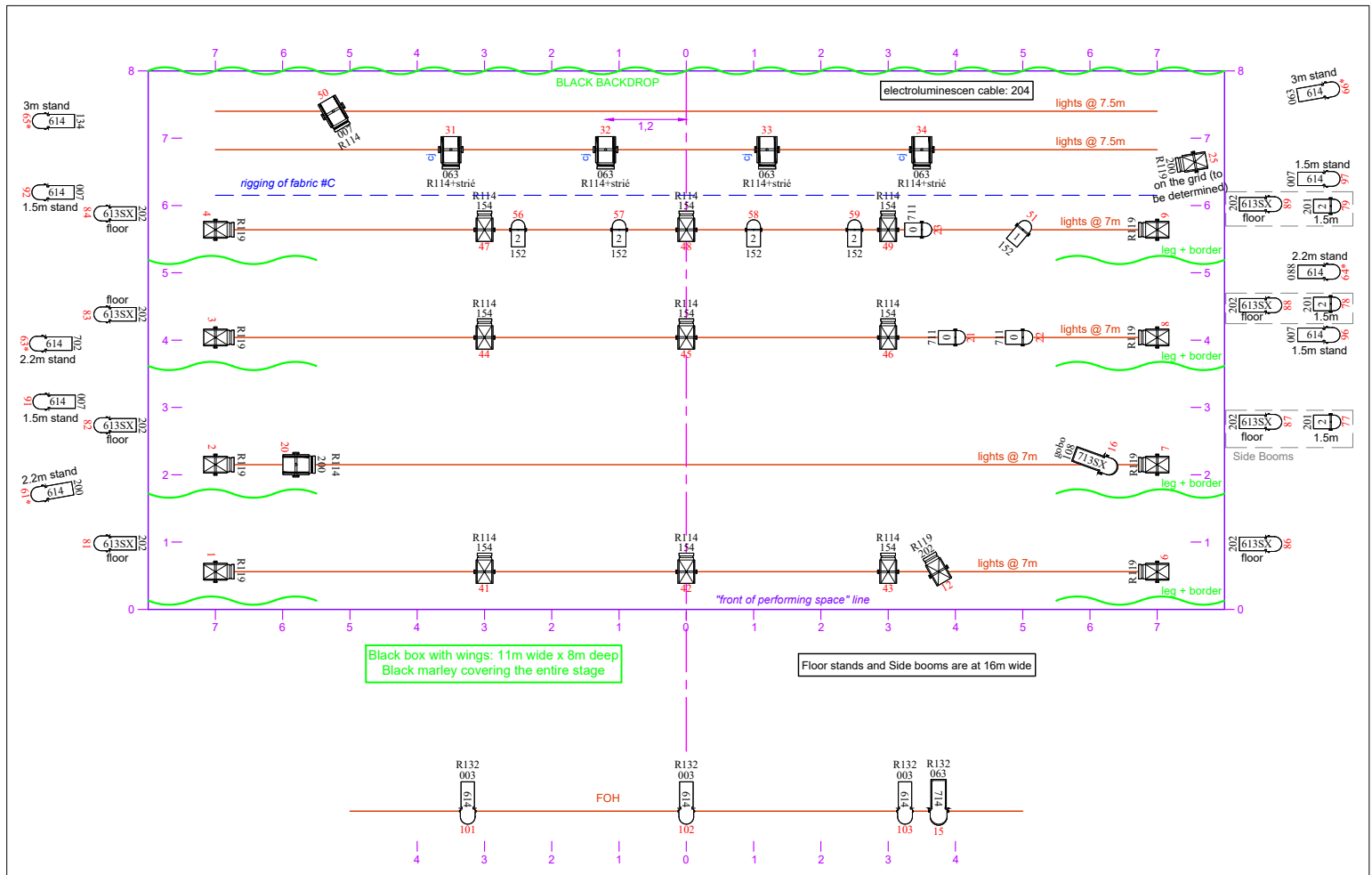
D-1		Stage	Light	Sound	Wardrobe
9:00 - 13:00	Focusing of the lights without the fabric	1	3		
14:00 - 16:00	Rigging of the fabric. Sound setup	2	3	1	
16:00 - 18:00	Focusing of the lights with the fabric. Sound setup	2	3	1	
18:00 - 20:00	<i>1 hour diner break staggered between the stage and the light crew</i>				
18:00 - 21:00	Spacing and rehearsal. Sound tuning/check. Technical adjustments	2	1	1	
D					
9:00 - 13:00	Focusing of the lights (floor). Stage finishing. Lights programming. Ironing of the costumes	1	1		1
12:00 - 14:00	Sound tuning/check			1	
14:00 - 18:00	Rehearsal and run-through	1	1	1 (<i>lunch break at 14:00</i>)	
19:00 - 22:00	Pre-set / Performance / Load-out (company's fabric)	2	1	1	










1 wardrobe person is required in the morning of the performance day to iron and steam the costumes. Some mending might be required.

In the case of a day to day tour, please provide a costume cleaning service upon arrival.

A daily costume cleaning service (short cold wash, dry hang, ironing/steaming) is required between two performances.

A specific technical schedule adapted to the venue will be send



-  2kw PC without barndoors x 6
-  1kw PC without barndoors x 19
-  2kw Profile 16°-35° x 1 (foh)
-  2kw Profile 25°-55° with gobo holder x 1
-  1kw Profile 16°-35° x 12 (3 as foh)
-  1kw Profile 25°-55° x 8 (floor/boom)
-  1kw PAR 64 CP60 VN5P x 3
-  1kw PAR 64 CP61 NSP x 1
-  1kw PAR 64 CP62 MFL x 7 (3 on the side booms)
- 1 size A gobo holder for 2kw profile
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2kw channels: 59 (21 on the floor)
 Please provide a ghost load (100w minimum) on the channel of the electroluminescen cable provided by the company

LEE Filters		
003	1kw profile	3
	1kw profile	4
007	2kw pc	1
	1kw profile	1
063	2kw profile	1
	2kw pc	4
088	1kw profile	1
108	2kw profile	1
134	1kw profile	1
152	par 64	5
154	1kw pc	9
	1kw profile	1
200	1kw pc	1
	2kw pc	1
201	par 64	3
202	1kw profile	8
702	1kw profile	1
711	par 64	3

ROSCO Frosts		
R114	1kw pc	9
	2kw pc	6
R119	1kw pc	10
	1kw profile	3
R132	1kw profile	1
	2kw profile	1
Brushed Silk R104 or L228	2kw pc	4

FRAGMENTED SHADOWS
 WKcollective / Wanjiru Kamuyu

Theoretical Lighting Plot
 Tech Rider - November 2023
 cyril.mulon@gmail.com

