



le Matin

Created by

**Nicolas
Huchard**

Lights by

Dani Olivier

Creation 2021/2022

with
Séréna Freira
Julie
Lavature
Leila Miretti
Stéphanie
Téhoué
Mayvis
William

la
Diva
aux
Pieds
nus

Running time : 25min or 45min

La
danse
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leurs
racines
DANCE IS THEIR ROOTS

La
Diva
aux
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nus

La Diva aux Pieds Nus – The Barefoot Diva – is five divas. Five women, five Black women, five women united in their fight and their faith in the power of dance.

La Diva aux Pieds Nus began to take shape in 2018 following an audition for the Next Urban Legend Festival “pop-up” show. It’s the story of a stroke of passion. The passion of choreographer Nicolas Huchard for these women who share – amidst their differences – the experience of their social status.

La Diva aux Pieds Nus was born of this collective will to celebrate women, in their individuality and plurality. The Barefoot Diva dances at the crossroads of cultures, of Africa and Europe. The Barefoot Diva dances to remake the rules, to find strength, to assert and reinvent herself. And it is contagious.

le Matin

Nicolas Huchard

The dawn comes gently; everything seems to be cleansed of what might have happened the day before. It is with this sense of renewal that the divas stand up and take the stage. The essence of each of the five performers spreads; the divas are animated and linked by the same energy, the same duty. Their fascinating internal strength is the focus of their constant struggle. Through their collective energy, this strength manages to grow so that each of the divas finally asserts and reveals herself. The duty of these women becomes urgent. Urgent to be heard. Urgent to take the spotlight. At dawn, consciences must be awakened. It is time for this magical, hopeful morning to bring wisdom, peace and harmony.

La
Diva
aux
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Nus



La
Diva
Pieds

Le choré- graphe.

The choreographer



Nicolas Huchard

Nicolas Huchard has been dancing his whole life. He was only six when he choreographed his first dance. Since then, he's danced for the world's greats: Jean Paul Gaultier, Marion Motin, Madonna, Maurice Béjart. He became one of the queens of Christine and the Queens fame, and he's worked with musicians Angèle, Suzane and Aya Nakamura.

Each collaboration is an exploration of boundaries – between softness and strength, between feminine and masculine, between continents and disciplines. Nicolas Huchard likes rough edges – which create uniqueness. The launch of his company in 2018 embodies this exploration, its values and its struggles. It's a political terrain where dance inscribes activism in bodies: in “social dance”.



La
Diva
Pieds

Les projections lumineuses Lights



Dani Olivier

Dani has lived several lives. A graduate of HEC business school after studying mathematics, Dani has also explored different forms of artistic expression throughout his career as an entrepreneur in the media and publishing world.

Dani has lived in Africa and is involved in many eco-sustainable projects, particularly in Senegal. For Le Matin, Dani created geometric light projections that reveal the dancers' bodies in a dreamlike, almost magical way. Through these projections, light plays a demiurgic role: it makes bodies disappear, then bloom. Augmented bodies that give birth to a new horizon.



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Les dan- seuses

The dancers



Sérèna Freira

I come from the worlds of hip hop, house, but I also do waacking. Waacking is a form of dance that advocates self-acceptance and showing yourself as you want to be. In waacking, I express all my combats and all my values. Like the others, I also use dance as resilience, to free myself.

Julie Laventure

My dance is hybrid. I combine my contemporary core with the power of urban dance: floorwork, organicity, with the rupture of footwork from house dance culture, the percussive intensity borrowed from Krump and popping. What we all share is the same “label” – outside the majority. When we dance together, we cannot lie. Nicolas had us work on our body and emotional connections. There is a lot of softness in the choreography. Paradoxically, this softness allows us to face reality with power. With joy too, despite the struggle. African culture tends to move towards the sun, towards everything that is clear and bright.



Leila Miretti

My dance style is characterised by hip-hop and house dance movements. A mixture of Afro-Caribbean, Latino and traditional African dances, house conveys a message of unity, dialogue and sharing. My body movements are quite fluid. When I dance, I try to be inspired by the movement of water. I dance with a certain softness, my movements are centred in my legs and dissociations of the body. There is something very intimate about this show. We are speaking with our bodies, to claim that we can all be different and dance with any body shape.



Stéphanie Téhoué

My preferred style is hip-hop. But my movements are also influenced by popping (a kind of funk), house and Afro style. When I dance, first I close my eyes and then I let myself go. The first thing I move is in my chest. Then my arms. And then, once I feel more at ease, I open my eyes. For me, dance is in the body but especially in the heart.

This show is about asserting our identities as women and as Black women. We've always had the feeling that we don't belong. I feel like I have to fight three times as hard as anyone else to get what I deserve. That's why this show has been like therapy for me.



Mayvis William

I specialise in house dance and hip-hop. House reflects a mix of several cultures. I like this style of dance because I can just be myself. Celebrating the diversity of Black women is something I feel very strongly about. This show can reach all generations. If I'd seen a group and a performance like this when I was 15, it would have really inspired me. To understand the spirit of our movements, Nicolas gave us the image of a school of fish in pursuit. Some leave and then return, but they move simultaneously and are connected. I don't dance just for myself, but for the other dancers and for those who are not onstage. I think of all the people who have told me their stories and who I've told mine to.



A stage performance featuring five dancers in silhouette against a dark background. Two bright spotlights are visible at the top. The dancers are standing in a line, facing forward. The title 'Le spectacle' is written in a large, white, serif font, with 'The show' in a smaller, white, sans-serif font below it. The word 'Matin' is written in a large, dark, serif font across the middle of the image.

Le spectacle

The show

Matin

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A full-page background image featuring a dancer in a dark, moody environment. The dancer is wearing a dark, long-sleeved top and light-colored pants. Their arms are raised, and their hands are positioned near their head, with fingers spread. The lighting is dramatic, coming from the side, highlighting the contours of the dancer's body and clothing against a black background.

la
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Tour

**11th December 2021 : KALYPSO festival, Théâtre
Victor Hugo Bagneux**

**25th August 2022 : Summer Dance Forever festival,
DeLaMar Theater Amsterdam**



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A group of five Black women are shown from the waist up, looking upwards and to the left. They are wearing various styles of athletic or dancewear in shades of brown and beige. The woman in the center has long braids with orange and white beads. The woman to her right has short braids. The woman on the far right has her hair in a bun. The background is a plain, light gray.

La Diva aux Pieds nus

CONTACTS

✉ lemanege2020@gmail.com
✉ nicolashuchard2@gmail.com / clementine.dagousset@gmail.com
☎ +33 (0)6 37 07 35 37 / +33 (0)6 32 92 85 71
📷 @ladivapiedsnus
📷 @daniolivier_arts

nicolashuchard.com