

# COMPANY MADOKI & COLLECTIVE MA DAME PARIS

PRESENT

**" OUI, ET VOUS ? "**

TRIO 30 MIN



ORIGINAL IDEA AND ARTISTIC DIRECTOR:

Josépha MADOKI

CHOREOGRAPHERS AND PERFORMERS:

Sonia BEL HADJ BRAHIM, Josépha MADOKI , Mounia NASSANGAR

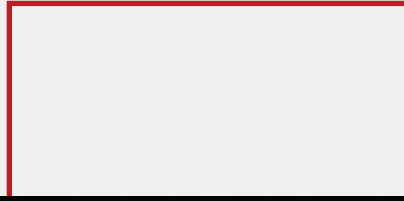
CREATION 2019 (TOUR 2019-2020)

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# SUMMARY



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# " OUI, ET VOUS ? "

« Oui, et vous ? » is an answer to the show « Waackez-vous Français? », our small contribution in creating a space for waacking in French choreography. Creation of "OUI, ET VOUS?" is a follow-up, a way for us to pursue our observations of that dance, and confirm our ever growing need to create a French version of Waacking.

The Waacking dance was born in Los Angeles, USA, in the 70ies and was performed mostly with English music. The Waacking performer would, by his movements, attempt to give meaning to words, interpret and bring into life the emotions of the texts. So, we were wondering and asking ourselves this question: what would happen if we try to use the waacking vocabulary on French music instead? With words that we understand better and that would engage our emotions? What impact would that have on our performances, gestures, and writing...?

Like most of the 270 millions of people around the World,  
French is the language with which  
we express ourselves better.

It is also in that language  
that we dream, travel, love, and create...

French language is a common point for  
a multitude of different people around the World.

That language is a bond  
between us and those who speak it.

There is an esthetic, poetic, wealth and  
beauty in the French language that put an accent  
on the musicality and  
sonority of words that we want to capture.



Our second axe of reflexion is that the Waacking is not very popular in France.

"Are there Waackers in France?", "Is there any Waacking dance techniques here?" "Isn't the Whaacking just some pretty girls in paillettes dresses?" etc.

These are some of the questions that people ask us all the time. What hurt us the most is that those questions come often from people who belong to the "Hip Hop" culture. As a Waacker, that annoys us a lot. The question that we ask ourselves is the following: how do we spread the knowledge of this dance that we love so dearly? And how do we change the limited vision of the Whaacking in France?

"OUI, ET VOUS?" is our way of answering all these questions. We would like to share our particular modern vision of the Waacking. That creation will be the focal point between our different points of reflexion. To make Francophone live through a choreographic artwork, supported by French Music, esthetic and waacking gestures.

# SYNOPSIS

" Oui, et vous ? " 2019 creation for 3 dancers – 30 min

« **Oui, et vous?** » is an opportunity to make Moliere's language dance. That creation will send you in a universe of French songs performed by artists whose sense of poetry and research is essential. You will find voices of great figures of french music like Colette Renard and also artists of the new generation like Hocus Pocus, Camille and Aloise Sauvage...

The three dancers would perform using a Punk style vocabulary, associated with this kind of Hip Hop, named Waacking. The dance will be performed rapidly, percussively and with elegance. The movements of the arms and legs are there to tell a story..

The interpreters of the dance will soak themselves in the words and reinvent the words of the French songs, in such a way as to showcase their unique contemporary vision of this dance created in the 1970s...

The technical elements of the waacking dance are: "**Punking**", "**Arms Control**", and "**Funky Steps**" are also part of this show, as well as a strong interpretation, a mixture of precision and subtlety of movements, which captivate the audience as soon as the dance begins.



COLLECTIVE AND INTERPRETED CHOREOGRAPHY :  
Sonia BEL HADJ BRAHIM, Josepha MADOKI, Mounia NASSANGAR  
CREATION AND MUSICAL COMPOSITION : Jean-Charles ZAMBO  
LIGHTING CREATION : Judith LERAY

\*\*\*Around the show " Oui et vous ? " The company proposes waacking workshops for different publics (dancers, kids, students...).\*\*\*





# WAACKING DANCE

Waacking is a dance pertaining to the Funk style family, and now included in the Hip-Hop culture, and is danced on Funk and Disco music. That culture was created in Los Angeles in the years 1970s in the gay African-American and Latino communities. It is illustrated by arms movements thrown with strength and control. "Waak" is an etymology that is defined by "your fears" accompanied by a gesture of the hand.

Waacking regroups:

- **Social dance** : it is an exchange with people around us.
- **Posing**: like indicated by its name, the pauses are very important in the Waacking.
- **Punking** : By this choreographic gesture, the dancer gives his/her interpretation of the music.

He/she emerges with expression of grace and emotions on the face in theatrical movements. For that, the dancers get their inspiration off silent movies and actors in glamorous old Hollywood movies: Marilyn Monroe, Greta Garbo, Fred Astaire, Audrey Hepburn, etc.

Waacking is mostly expressed in TV programs like Soul Train or by singers like Diana Ross, who was often accompanied on stage by dancers who were members of the "Original Waackers".



# PREVIOUS DATES

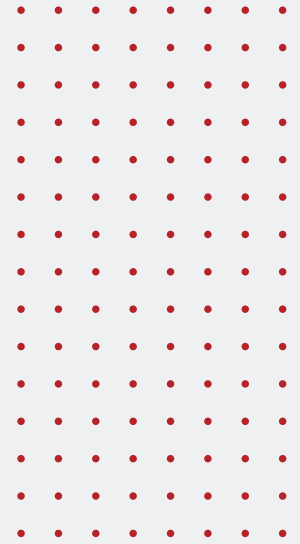


AUGUST 11, 2019 SUMMER DANCE FOREVER  
MARCH 01ST 2019 LE TRIANGLE DE RENNES, FRANCE

VIDEO LIINK :

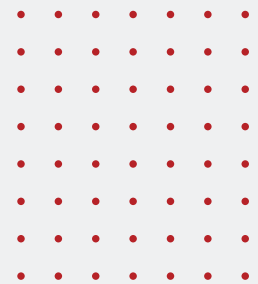
<https://youtu.be/rLz6qv-Ap3E>

# BIOGRAPHIES



**SONYA**  
SONIA BEL HADJ BRAHIM

CHOREOGRAPHER  
DANSEUR  
TEACHER



SONIA BEL HADJ BRAHIM, aka SonYa started dancing since 2004. She made her debut in the Popping with the TEMPO association of the Couleuvre. She is also an adept of the Soul, Locking, and Hip-Hop dances.

In 2011, she learns the whacking on her own, a discipline still not really known to the French public. She juggles all her knowledge into whacking competitions where she quickly makes a name for herself, especially in **Streetcar** (Sweden 2015), **Hotmess** (Canada 2016), **Werk the Floor London Crew Contest** (London 2017)... where she does an outstanding job and gets the attention of the public.

Since 2011, she works for different companies like "Point Zéro of **Delphine Caron**", "Rualité of **Bintou Dembélé**", "Par Terre of **Anne Nguyen**", "Chriki'z of **Amine Boussa**", and "Hanneton of **James Thierrée**".

At the same time, she becomes member and choreographer of the dance company "La compagnie des Naifs (Naives Company)". In the winter of 2014, SonYa becomes a member of the company "the Bandidas". In 2016 she becomes one of the co-founders of the " **Ma Dame Paris** " as a choreographer and dancer.





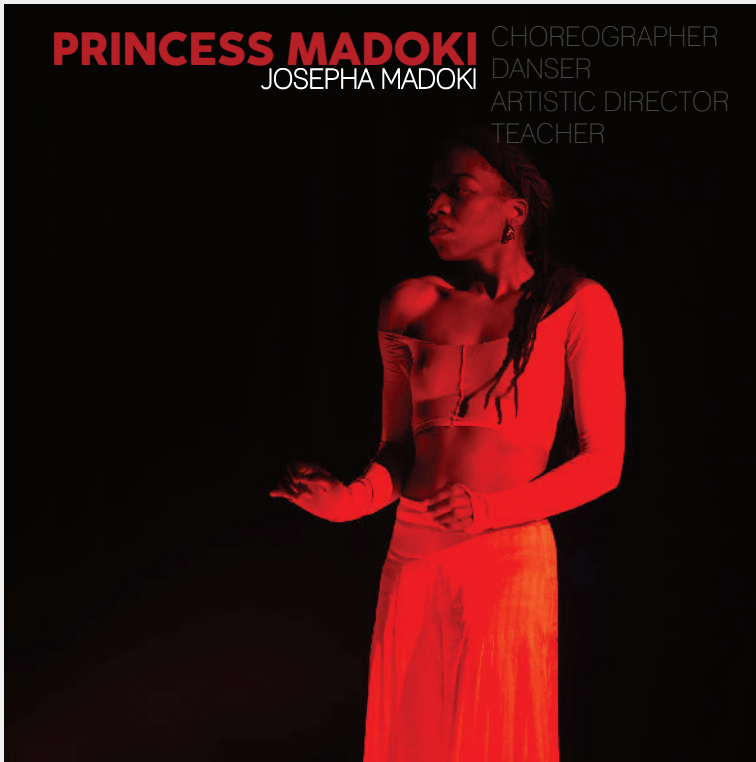
Mounia Nassangar discovers the hip-hop culture very early in her childhood. When she was 10 years old, she starts with the "Popping and the "Locking" dances. At age 12, she tried her hand on the "Dance hall", but to finally return to her passion which was Hip-hop. At 15 years of age, she discovers other disciplines like the House Dance, the New York style, the whacking and the Voguing. Among these disciplines, two retain her attention, the Whacking and the House Dance. At 20 years old, Mounia decides to specialize in Whacking, thus multiplying competitions and battles: "Streetcar (Sweden 2015), "Waack to the Future (New York 2017), "Werk the Floor London Crew Contest (London 2017)".

She opens herself also to the world of voguing and enters the Mizrahi "House", known Worldwide. She decided to develop her Runway, a category among so many others in the Voguing. In 2016, she co-found the "Madoki Company" for the Bal Waacking Show, where she will continue to dance and interpret. In 2017-2018, she integrates the School « Centre des arts Vivants » in Paris to learn the academic dances (jazz, contemporary, ballet).

Currently, she works as a dancer in the show of Jean Paul Gaultier, the *Fashion Freak Show* at Folies Bergère ( Paris).

At the same time, she teaches Waacking internationally (China, Russia, Italy, and Germany).





**Josepha** discovers the hip hop dance very early in her childhood and becomes quickly very passionate with it. In 2003, she joins the International Academ of Dance in Paris where she specializes in classical techniques, contemporary and jazz. Then, she develops her own style which will involve a mixture of hip hop, afro and contemporary dances. She began working as a choreographer in 2016, in her own **company Madoki** and her first solo ***Mes mots sont tes maux*** (My words are your hurts) which granted her the 1st prize in the competition **Paris Young talents in 2010**.

As a dancer/interpreter, she collaborates on eclectic projects with choreographers from all over the World, such as:

**Damien Jalet, Pierre Rigal, Sylvain Groud, Robyn Orlyn, Wayne Mc Gregor...**

In 2016, Princess Madoki integred the renowned Eastman Dance Company by **Sidi Larbi Cherkaoui**.

You can see her performing in shows like:

***Babel 16.07, Opera Satyagraha*** and ***Stoic***.

She also collaborated with the famous stars, **Beyonce and Jay-Z** in Apashef's video choreographed by Sidi Larbi Cherckaoui).

All this experiences made her establishing today as an versatile artist.

Specialist of a dance that is getting more and more popular in France :**The Waacking**.

Under the name of Princess Madoki, she is invited all over the World to participate and serve in panel of judges for some very impressive waacking battles and competitions: **Hot Mess** (Canada 2018), **Waack it Out** (Italy 2018), **Werk the Floor Crew Contest** (London 2017), **Step Ya Game Up** (New York 2014), **Streetstar** (Sweden 2013)...

Being also a dancer and a teacher, her passion pushes her to share her knowledge of this art thru numerous workshops and apprenticeships around the World (China, Japan, Kazakhstan, Russia...).

In 2016, Princess Madoki co-funds the first French Waacking Collective **Ma Dame Paris**.

In 2016, she start a new step in her carrer by creating a European Waacking Festival **All Europe Waacking Festival**.

All initiativeto put Waacking on the map as well as to have a larger public discover it.

# PRESS AND MEDIA

## L'IMPRIMERIE NOCTURNE

<http://imprimerienocturne.com/2019/03/04/waacking-oui-et-vous-urbaines/>

## UNIDIVERS

<https://www.unidivers.fr/ma-dame-paris-waacking/>

## JE T'AIME ETC (FRANCE 2)

<https://youtu.be/x9sLE8jcQt8>

## LE POINT

[http://afrique.lepoint.fr/culture/diaspora-josepha-madoki-l-appel-imperieux-de-la-danse-31-01-2019-2290458\\_2256.php?fbclid=IwAR3idGf-F0m93cVu9YJ0zHVfgaSr8dzNRcOSBdi-YrbsUTYbsc\\_ZMXjKgu0](http://afrique.lepoint.fr/culture/diaspora-josepha-madoki-l-appel-imperieux-de-la-danse-31-01-2019-2290458_2256.php?fbclid=IwAR3idGf-F0m93cVu9YJ0zHVfgaSr8dzNRcOSBdi-YrbsUTYbsc_ZMXjKgu0)

## GLAMOUR

<https://www.glamourparis.com/culture/actu-musique/articles/qui-est-la-seule-francaise-dans-le-dernier-clip-de-beyonce-/65487?fbclid=IwAR2jPjzUiz2oGWLqxcC9Ro5DI mjBobMgrXDYlksUKXdSObPUucdCOKLqWk8>

## 50MIN INSIDE (TF1)

[https://www.tf1.fr/tf1/50-mn-inside/videos/l-actu-de-semaine-beyonce-jay-z-retour-fracassant.html?xtor=AD-28&fbclid=IwAR2p9Qvt-o0kv-zTOxhj-wOWqxyZ-hSAjT\\_b6n6iqmluLdhHwlw3GKZe\\_c](https://www.tf1.fr/tf1/50-mn-inside/videos/l-actu-de-semaine-beyonce-jay-z-retour-fracassant.html?xtor=AD-28&fbclid=IwAR2p9Qvt-o0kv-zTOxhj-wOWqxyZ-hSAjT_b6n6iqmluLdhHwlw3GKZe_c)



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PRODUCTION : COMPANY MADOKI

CO-PRODUCTION: CCN DE CAEN ET IADU ( LA VILLETTE)

SUPPORT : LA PLACE