



Storm

Storm... in classical context

Technical rider

Choreography & interprétation	Niels "Storm" Robitzky
Light design	Stéphane Rouaud
Light direction	Jean-Yves Desaint-Fuscien
Running time	20 minutes

CONTACTS

Technical coordination & light direction

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Production & tour management

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General presentation

The performance has a running time of 20 minutes. Our team includes one tour/light technician. The sound comes from a CD; the CD player is operated by our technician, or upon his cue.

STAGE

- width: 8 m
- depth: 8 m
- height (stage-pipes) : 6 m

The presenter shall provide :

Stage :

- Black floor with smooth surface, otherwise covered with black dance carpet on the whole stage surface and the proscenium

Dressing rooms & costumes :

- 1 dressing room for 1 dancer, with showers and toilets, 1 large and 1 small towels, shower gel. Iron and iron board. Sewing material.
- 1 dressing room production/technics, with a local phone and internet access.

Catering :

- enough still water, several 50cl-bottles for the dancers onstage
- Fruit juices, sodas
- Coffee, tea
- Fresh and dry fruits, biscuits, cereal bars, chocolate
- Sandwiches for 3 persons (2 without red meat)

We provide:

- 1 hanging lamp*
- 2 gobos "window"

* For its transport, this lamp is packed in a drumcase with following dimensions: 50x67x60 centimeters. Total weight including case : 8 kg.

Open air:

In case of an open air presentation, the presenter protects the stage of rain and wind.

SOUND

The presenter shall provide :

Front of house

- Adapted sound in the audience
- 4 monitor boxes (stereo left/right) onstage.

Sound direction

- 1 CD player at the light/sound box
- 1 sound table with 4 entries, and separated level manipulation for audience and stage.
- Intercom stage, sound- and light booth.

LIGHTS

The presenter shall provide :

- 8 profiles 1 kW 15/40° type 614sx
- 2 profiles 2 kW 35/50° type 713sx and 2 gobo-holders
- 4 profiles 2 kW 20/40° type 714sx or 5 PC 1kW

Light direction

- 1 light desk with memories, 48 canals and electronic patch
- 31 dimmers 2 kW

ORGANISATION

Planning

- 4 hours (check, patch and start of focus) ; the lights shall be pre-hung upon our arrival
- 4 heures end of focus, run through, light corrections
- performance (20 minutes)

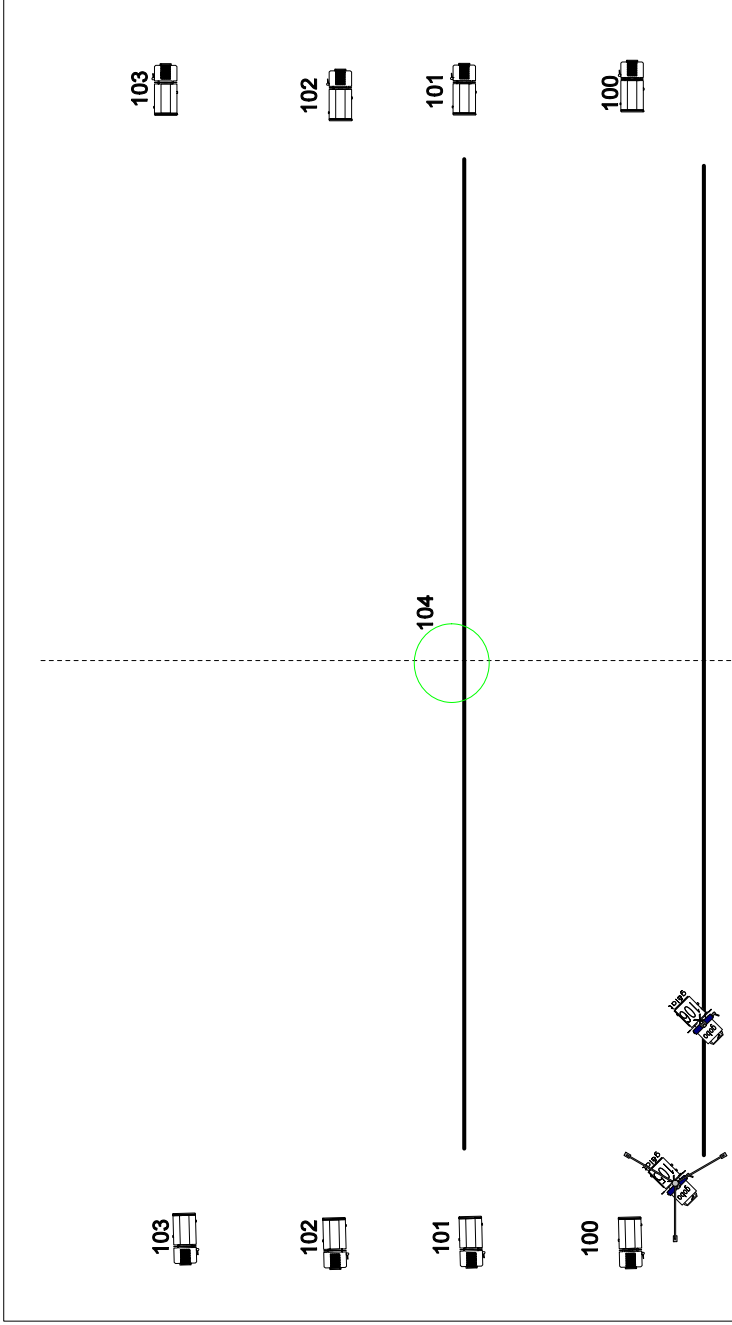
Nota bene :

If other performances are scheduled the same evening, the technical and rehearsal schedule should be adapted to guaranty the requested working hours.





REQUESTED TECHNICAL STAFF

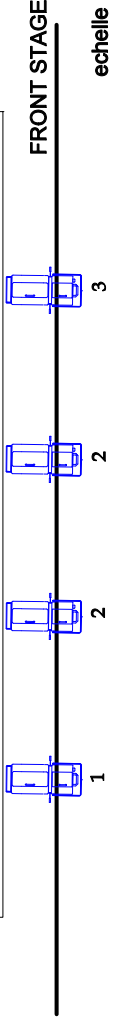
- 1 sound manager, knowing the venue. The same sound manager should direct the soundcheck, the run through and the performance.
- 1 light manager and 1 light technician
- 1 costume manager : costume cleaning if there is more than one performance and also after the general rehearsal if this is public or with photographers.

This is our "ideal" technical rider. We might adapt it to the venue's conditions, with a common agreement between the technical directors. Please contact our technical director in this case.



SKK

-  8 PROFILE TYPE 614
-  1 LAMPE (FOURNIE COMP[®])
-  2 decoupe 713x 20/50°
et 2 porte gobos
-  4 PROFILE 2 KW 15/40°



échelle 1/50 ème Si imprimé en A3