

Storm (Berlin)

Solo, 20 minutes

Choreography & performance

Storm

Music

Edvard Grieg, George Gershwin,
Antonín Dvořák, Georges Bizet,
Johann Sebastian Bach

Light design Stéphane Rouaud

Licht manager

Jean-Yves Desaint-Fuscien

Production MOOVN AKTION

Bookings camin aktion

In summer 2008, when Storm listened to a classical music compilation, he was stricken with visions of movement that greatly spoke to him. As he started moving to the music, he felt free for the first time - free from any musical connotations.

For Storm, classical music doesn't have "pre-defined" reference points or specific codes linked to the dance styles he uses in his choreographies. For example, in funk music, the baseline and the other instruments are linked to certain styles or certain dance steps; classical music is based on a very different rhythmic construction.

As a consequence, "Storm... in classical context" does not have a dramatic structure as his previous choreographies do. Storm follows the musical structures freely... more intuitively than choreographically.

He initially thought about changing the chosen musical pieces. But since their perfection and nobility impressed him, he decided to work with the original recording: an old 33 scratched record. By pure coincidence, the scratches created a loop, the aesthetic tool used in the contemporary and hip-hop musical universes.

Where with funk music, Storm becomes, so to speak, another instrument through dance, with classical music it's the music that makes him move. The instruments, the accents and the music's dynamic get him into motion.

Storm... in classical context



"The former world champion succeeded in the feat of no longer surfing the notes but **making them surge from his inner self.** (...)

[Storm] dives into the symphonic as he dives into himself with **grace** never seen before in hip hop.

This **light** comes from his **sincerity.**"

Thomas Hahn in "Danser" (March 2009)

Tour infos

Duration

20 minutes

Crew

Niels "Storm" Robitzky:
dancer/choreographer, Berlin

Jean-Yves Desaint-Fuscien*:
lighting, Lyon

Dirk Korell:
production & tour manager, Montpellier

Set

We bring a lamp (transported in a drum case), and some props travel with Storm.

Fee

We are happy to send you a detailed fee, depending on the number of performances (our fees are degressive up from the 2nd performance).

Other costs

In addition to the performance fee, the presenter should take in charge :

- Travels & transfers (1 Berlin, 1 Lyon*, 1 Montpellier).
- Hotel*** with breakfast and WIFI for 3 persons
- Per diems for 3 persons
- Royalties (SACD France)

Technical requirements

- Stage: ideal size 8 meters x 8 meters*
- Focus: 4 hours*

Technical rider upon request.

* The performance can be presented on a stage with a light creation, or in any other alternative space or open air, with a simple sound system. In this last case, the light technician is not required.

Footage: https://youtu.be/RWFGno_XaLo

Bookings & tour management

camin aktion

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